

**Light at the End of the Tunnel, A Memoir**  
***A suspenseful, page-turning, true love story for all people!***

**Chapter and General Questions For Book Clubs**

**Chapter 1: The Sunday Gravy**

1. What cultural norms shaped your life?
2. How does food play a part in your history?
3. What parental expectations shaped your life?
4. What gender roles were placed upon you as a child, that you no longer observe?

**Chapter 2: The Stop Sign**

1. If you get gut feelings, what form do they come in, and how have they directed the course of your life?
2. If you don't get gut feeling what processes do you use to make major life decisions?

**Chapter 3: NLM...No Laughing Matter**

1. What year did you first use a computer?
2. What computer technology did you use and how did it impact your life?

**Chapter 4: Times Square**

1. Has your life been driven by your job or vice versa?
2. What political, historical, or other events have sent your life down an unexpected path?

**Chapter 5: The Little Red Box**

1. What are the commonalities or differences that attracted the two main characters to each other?
2. Have you encountered a relationship that heated up as quickly as the relationship between the two main characters?

**Chapter 6: The Heart Attack**

1. In two brief months since meeting, was this love or an obsession?
2. Recall and share a time when a new person profoundly affected you in your life?

**Chapter 7: Hey Baby, Let's Go to Vegas**

1. Were the main characters being true to their feelings?
2. What emotions did this chapter provoke and why?

**Chapter 8: The Vulcan Leg Squeeze**

1. What involuntary reaction(s) have you experienced concerning your feelings for another person, and why?
2. Why did the main characters think they were twins?

**Chapter 9: Light at the End of the Tunnel**

1. What is your light at the end of the tunnel, and why?
2. Remembering a time of desperation in your life, how did you cope?

3. In your opinion, was the relationship between the main characters, balanced?

## **Chapter 10: The Sammy**

1. The author refers to a devious plot as “A Sammy.” What do you think about the main characters using deception in the form of “A Sammy” as a way to be together?
2. Does the end justify the means?
3. Did this chapter leave you feeling satisfied or not?

## **Chapter 11: Taco Bell**

1. “Being done, and being ready to be done are not the same thing.” What do you think the author meant by that?
2. Why do you think, Mickey was committed to her promise to remain married to her husband?

## **Chapter 12: Date Night**

1. Was it reasonable for the author to experience such intense jealousy?
2. What do you think of Sallyanne’s belief that fate and destiny are guiding her life?

## **Chapter 13: Bay to Breakers**

1. Do you think Sallyanne and Mickey should have told Bet about their love affair?
2. Did the main characters settle for less than they deserved in their relationships with their husbands?

## **Chapter 14: Fog City**

1. Is either of these tests reasonable? Sallyanne testing Mickey to prove how much she loved her, or Sallyanne testing her husband’s tolerance for her outlandish behavior?
2. Sallyanne left the decision to move to California to her husband, or did she?

## **Chapter 15: Surrendering**

1. Who made the greatest sacrifice, Sallyanne leaving New York for California, or Mickey, welcoming her and her family with open arms?
2. Was Sallyanne sacrificing everything she knew to be with Mickey?
3. Was Mickey sacrificing everything she knew to be with Sallyanne?

## **Chapter 16: The Great Wall**

1. How did the main characters airport reunion in this chapter compare to their first airport meeting in Las Vegas in Chapter 7?
2. Was Mickey in love with Sallyanne, or obsessed?
3. What factors kept Mickey from moving to New York?

## **Chapter 17: Chippendales**

1. Was Sallyanne’s jealousy of Mickey hugging the dancers, reasonable?
2. How did you feel when Sallyanne said to Mickey, “You’re not leaving this fuckin’ house in that fuckin’ dress, are you fuckin’ crazy?”

## **Chapter 18: Into the Shadows**

1. Were you expecting the main characters to be euphoric upon Sallyanne’s arrival in California?

2. How did this chapter meet your expectations and/or affect you?

## **Chapter 19: East Meets West**

1. Discuss the significant cultural differences between the characters living on the east coast vs. west coast, throughout the book?
2. How does your upbringing make you who you are?

## **Chapter 20: Your Little Secret**

1. Do you think the main characters were compatible? Why?
2. Was Mickey better at compartmentalization or did Sallyanne love her more?

## **Chapter 21: Yes I Am**

1. Explain your reaction to the main character's behavior at the Melissa Etheridge Concert?
2. How does gender identification and fluidity affect your life?

## **Chapter 22: Claim Jumper**

1. Was Sallyanne the hero with a cause or Mickey's worst nightmare?
2. How do you reconcile the two Mickeys?

## **Chapter 23: Captain of the Fax Machine**

1. Was there a time in your life where work was your salvation? Explain.
2. Explain your reaction to Sallyanne's group of work friends?

## **Chapter 24: Like the Way I Do**

1. With the main characters at opposing emotional impasses, what are the odds that they will wind up together?
2. How do your childhood tapes affect your adult decisions?

## **Chapter 25: Love Can Conquer All**

1. In your personal experience, can love conquer all?
2. What does it take for a person to walk through their fears to overcome the obstacles?

## **Chapter 26: A Real Kiss**

1. What was the biggest obstacle for the main characters to overcome?
2. What's your definition of a real kiss?
3. Should you have to ask for a real kiss?

## **Chapter 27: Pass the Duct Tape**

1. Are the main characters closer together or further apart?
2. How do the friends affect the main characters relationship?

## **Chapter 28: Happy Birthday to Me**

1. At this point in the book, were you cheering Sallyanne on, or if not, then what?
2. At this point in the book, were you cheering Mickey on, or if not, then what?

## **Chapter 29: Good Spike Bad Spike**

1. Do you think Sallyanne could/should have concealed her love for Mickey and kept her behavior under control?

2. Who are you rooting for, Good Spike or Bad Spike?

## **Chapter 30: Speak My Truth**

1. Was Sallyanne unreasonable in her need to tell all?
2. Was Mickey reasonable in her need to not tell all?

## **Chapter 31: On the Fence**

1. Why did Dr. Meager tell Sallyanne that she couldn't help her anymore?
2. Was Sallyanne always a lesbian?

## **Chapter 32: Truth or Consequences**

1. Why did Sallyanne break her promise to Mickey? Justified?
2. How did Sallyanne's decision in this chapter affect Mickey?

## **Chapter 33: Take Me out to the Ballgame**

1. How does the reader process this extremely casual family outing, after the traumatic events of the previous evening?
2. When did you get your balls? And how did it feel?

## **Chapter 34: Let Me Call You Sweetheart**

1. Have you ever identified so strongly with your perception of the future, that you were unable to change your point of view?
2. How do you define love?
3. What is your picture of your future?
4. How has gender expectations changed in your generation?

## **Chapter 35: Red Rocks**

1. What did Sallyanne do with the things Mickey had given her? Were her actions reasonable?
2. What did Sallyanne do with the red rock from Sedona? Agree?

## **Chapter 36: Dating Around**

1. Should Sallyanne have continued dating around, why?
2. Were Sallyanne's dates successful?
3. Share how your dating experiences might have changed as you age?

## **Chapter 37: If You Should Ever Decide**

1. How did Mickey's poem make you feel?
2. How did Sallyanne's letter to Mickey make you feel?

## **Chapter 38: Baby Fox**

1. Would you have trusted Mickey? Why?
2. What could Mickey have done, to make you trust her more?

## **Chapter 39: Bunk Beds**

1. Would you have trusted Sallyanne?
2. What could Sallyanne have done. To make you trust her more?
3. How did the ending of the book make you feel? Explain.

## General Questions:

1. What was your favorite part of this book?
2. What was your least favorite part of this book?
3. Why do you think the author purposely left out details of the children and the husbands?
4. Share a favorite quote from the book, and why?
5. Who were your favorite characters?
6. Who were your least favorite characters?
7. What feelings did this book conjure up?
8. Would you read another book by this author, why?
9. If you could ask the author, one question, what would it be?
10. What do you think of the book's title in comparison to its content?
11. How did you experience the pace of the book (slow/fast/perfect)?
12. What pieces of the story do you relate too?
13. How do you think the author depicted the other characters in the story?
14. What gaps would you want the author to fill in?
15. Why do you think the author chose to tell this story?
16. How do you relate to this book?
17. Would you recommend this book to others, and if so, would you be willing to do so now, via your social media and other networks?
18. In what way have internet advancements/cellphone technologies changed dating, romance, and interpersonal connections?
19. Where in the book did Sallyanne decide she was a lesbian?
20. Where in the book did Mickey decide she was a lesbian?